

Alto Sax 1

Oye Como Va

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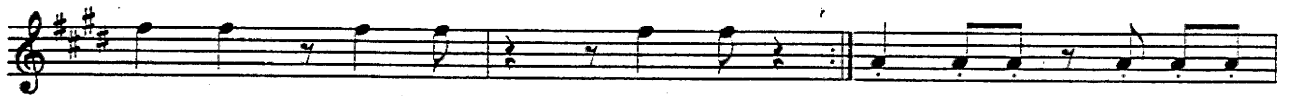
Composed and arranged by Tito Puente



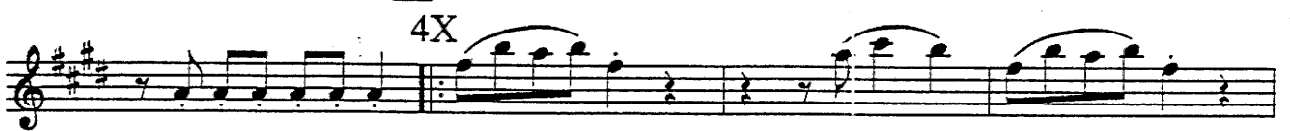
Piano Solo



Unison



A Saxes



Trombone Unison



B Unisons



Alto Sax 3

Oye Como Va

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Piano Solo



Unison



A Saxes



Trombone Unison



B Unisons

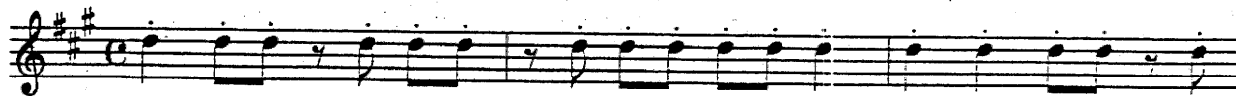


Ten. Sax 2

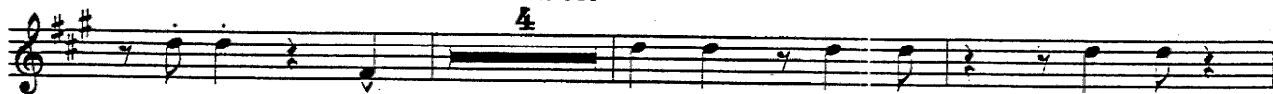
Oye Como Va

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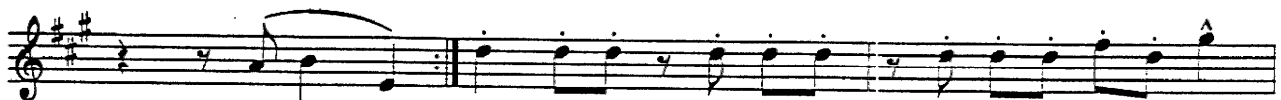
Piano Solo



Unison



A Saxes
4X



Trombone Unison



B Unisons



Ten. Sax 4

Oye Como Va

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Piano Solo

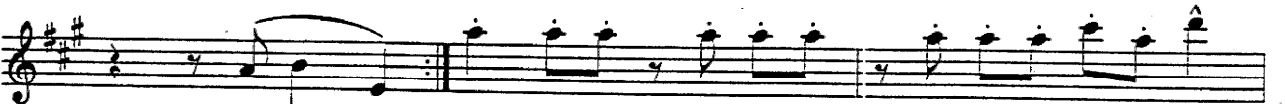


Unison



A Saxes

4X



Trombone Unison



B Unisons



Bar. Sax

Oye Como Va

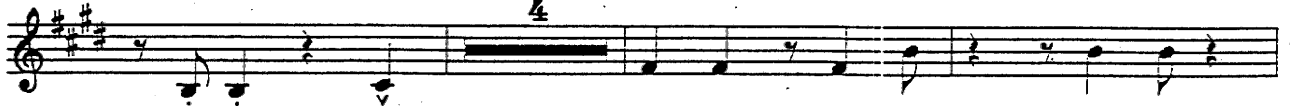
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Piano Solo

4



Unison



A Saxes

4X



Trombone Unison



B Unisons



Tpt. 1

Oye Como Va

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The musical score for Tpt. 1 of 'Oye Como Va' is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of several measures of music with various performance instructions:

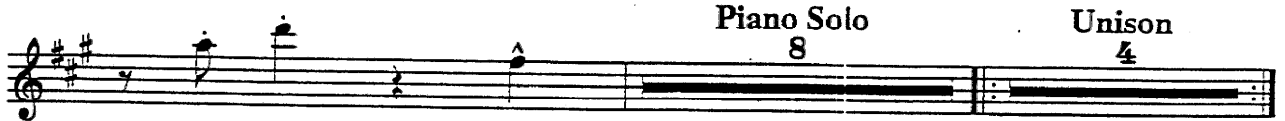
- Piano Solo 8**: A measure with a piano dynamic marking and a fermata over the eighth note.
- Unison 4**: A measure with a unison dynamic marking and a fermata over the fourth note.
- [A] Saxes 4X**: A section marked with a box 'A' and 'Saxes 4X'. The instruction reads: "Tpts. tacit on 1. & 2. repeat, play on 3. and 4." This section contains four measures of music.
- Trombone Unison 7**: A section marked "Trombone Unison" with a fermata over the seventh measure.
- [B] Unisons**: A section marked with a box 'B' and "Unisons", containing several measures of music.
- [C] Drum Solo 2**: A section marked with a box 'C' and "Drum Solo", containing two measures of music.

Tpt. 2

Oye Como Va

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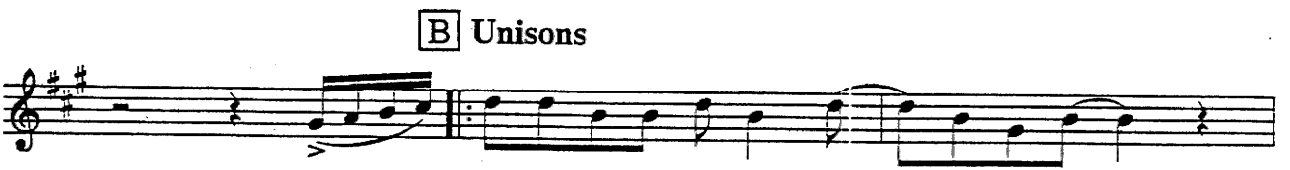
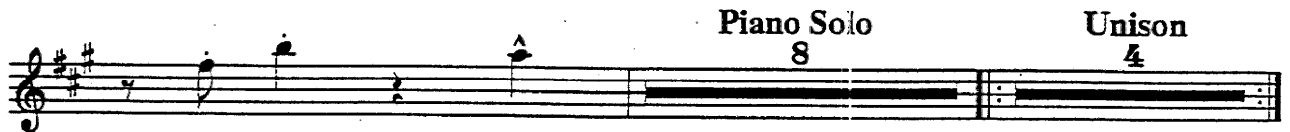
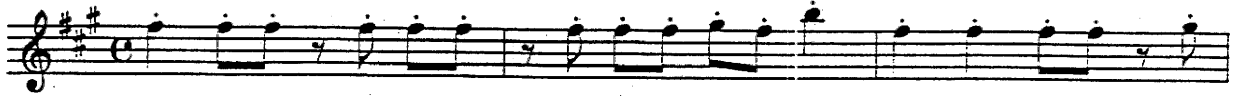


Tpt. 3

Oye Como Va

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Tpt. 4

Oye Como Va

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The musical score for Tpt. 4 of 'Oye Como Va' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of several staves with various performance instructions:

- Piano Solo 8**: A staff with a piano solo section of 8 measures, indicated by a thick black bar.
- Unison 4**: A staff with a unison section of 4 measures, indicated by a thick black bar.
- [A] Saxes**: A staff with saxophone parts. A box labeled 'A' is above the staff. Below it, the instruction reads: "4X Tpts. tacit on 1.& 2. repeat, play on 3. and 4." This indicates four saxophone parts, with the first two measures being tacet and the last two measures being repeated.
- Trombone Unison 7**: A staff with a trombone unison section of 7 measures, indicated by a thick black bar.
- [B] Unisons**: A staff with unison parts for various instruments, indicated by a box labeled 'B' above the staff.
- [C] Drum Solo 2**: A staff with a drum solo section of 2 measures, indicated by a box labeled 'C' above the staff and a thick black bar.
- 2X Saxes soli Ad-lib**: A staff with saxophone solo parts, indicated by the instruction "2X Saxes soli Ad-lib" above the staff.

Tpt. 5

Oye Como Va

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Musical staff for Tpt. 5, first line of notation. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of eighth and quarter notes.

Musical staff for Tpt. 5, second line of notation. The staff is in treble clef with a key signature of two sharps. The notation includes a fermata over the eighth measure, labeled "Piano Solo" with a "8" below it.

Musical staff for Tpt. 5, third line of notation. The staff is in treble clef with a key signature of two sharps. The notation includes a fermata over the first measure, labeled "Unison" with a "4" below it.

A Saxes
4X Tpts. tacit on 1.& 2. repeat, play on 3. and 4.

Musical staff for Saxes, first line of notation. The staff is in treble clef with a key signature of two sharps. The notation consists of quarter notes.

Musical staff for Saxes, second line of notation. The staff is in treble clef with a key signature of two sharps. The notation consists of quarter notes.

Trombone Unison

Musical staff for Trombone Unison, first line of notation. The staff is in treble clef with a key signature of two sharps. The notation includes a fermata over the seventh measure, labeled "7".

B Unisons

Musical staff for Unisons, first line of notation. The staff is in treble clef with a key signature of two sharps. The notation includes a fermata over the first measure, labeled "4".

C Drum Solo 2X Saxes soli Ad-lib

Musical staff for Drum Solo and Saxes soli, first line of notation. The staff is in treble clef with a key signature of two sharps. The notation includes a fermata over the second measure, labeled "2".

Trb. 1

Oye Como Va

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Musical staff with notes and rests.

Musical staff with notes and rests.

Piano Solo
8

Unison

Musical staff with notes and rests.

Musical staff with notes and rests.

A Saxes

4X

4

2

Trombone Unison

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

B Unisons

3

Musical staff with notes and rests.

C

Drum Solo

2

Trb. 2

Oye Como Va

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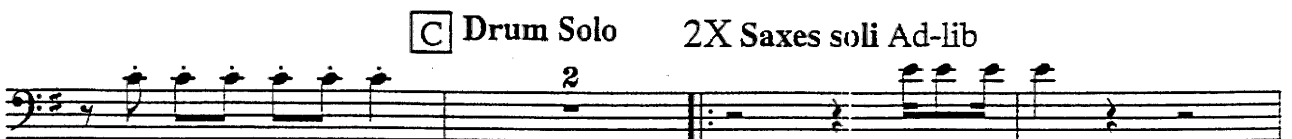
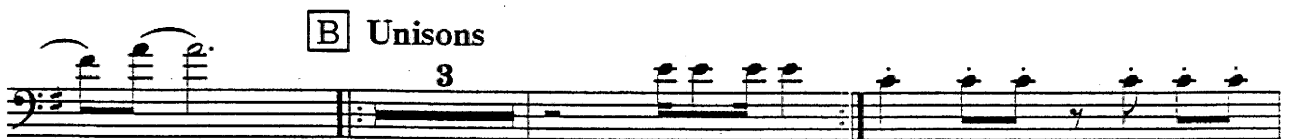
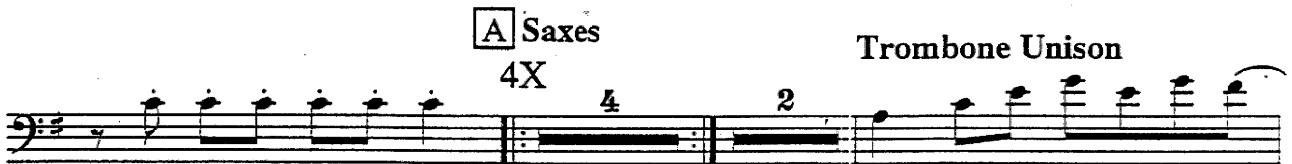
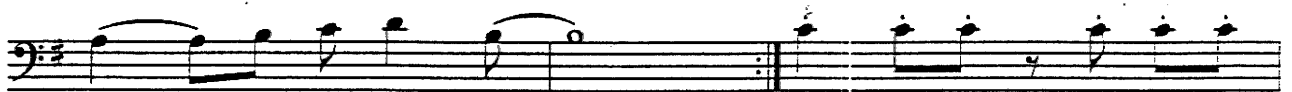
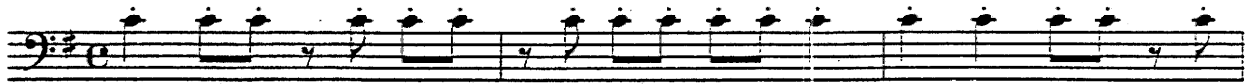
The musical score for Trb. 2 is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff contains the initial melodic line. The second staff features a section labeled 'Piano Solo' with a duration of 8 measures, followed by a 'Unison' section. The third staff continues the melodic line. The fourth staff includes a section labeled 'A Saxes' with a duration of 4X measures, followed by a section with a duration of 4 measures and another with a duration of 2 measures. The fifth staff is labeled 'Trombone Unison'. The sixth staff continues the melodic line. The seventh staff includes a section labeled 'B Unisons' with a duration of 3 measures. The eighth staff includes a section labeled 'C Drum Solo' with a duration of 2 measures.

Trb. 3

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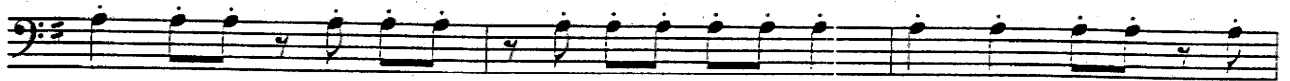


Trb. 4

Oye Como Va

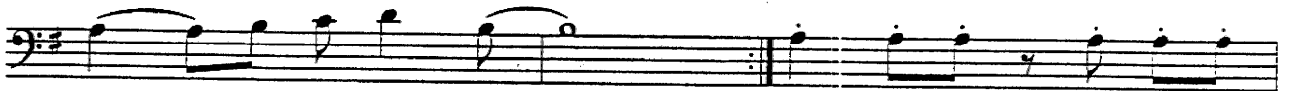
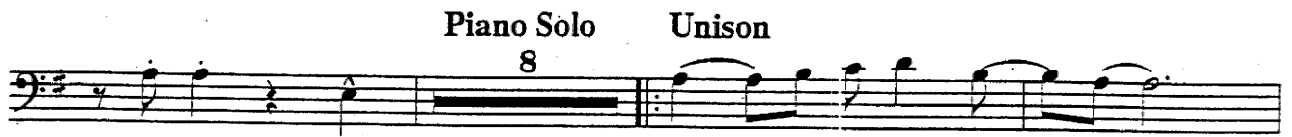
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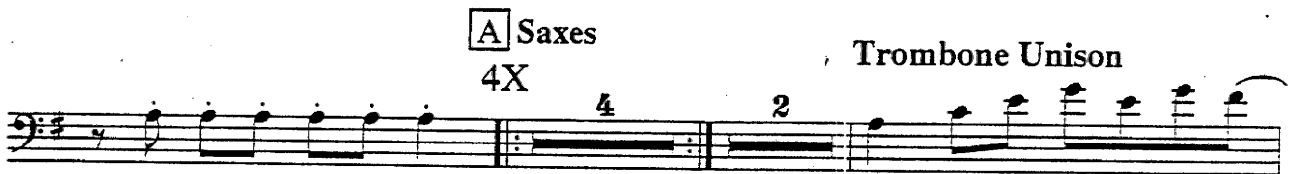
Piano Solo Unison

8



A Saxes Trombone Unison

4X 4 2



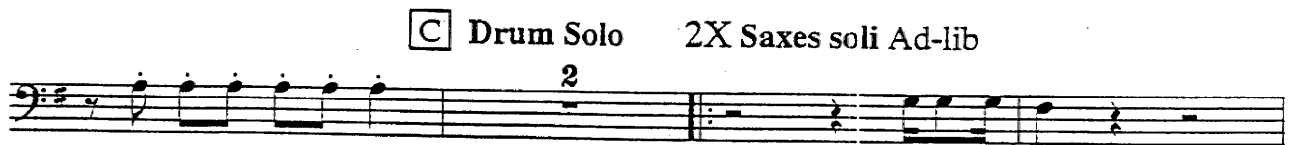
B Unisons

3



C Drum Solo 2X Saxes soli Ad-lib

2



Trb. 5

Oye Como Va

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several staves with various performance instructions and markings:

- Staff 1:** The main melodic line for the Trombone 5 part.
- Staff 2:** Labeled "Piano Solo" with a measure rest of 8 measures, followed by "Unison" with a melodic line.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Labeled "A Saxes" with a measure rest of 4 measures, followed by a 4-measure rest.
- Staff 5:** Labeled "Trombone Unison" with a 2-measure rest, followed by a unison melodic line.
- Staff 6:** Labeled "B Unisons" with a 3-measure rest, followed by a unison melodic line.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Labeled "C Drum Solo" with a 2-measure rest, followed by "2X Saxes soli Ad-lib" with a melodic line.

Piano

Oye Como Va

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Piano Solo



Unison



A Saxes
4X



Guitar

Oye Como Va

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Piano Solo



Unison



A Saxes

4X



Trombone Unison



B Unisons



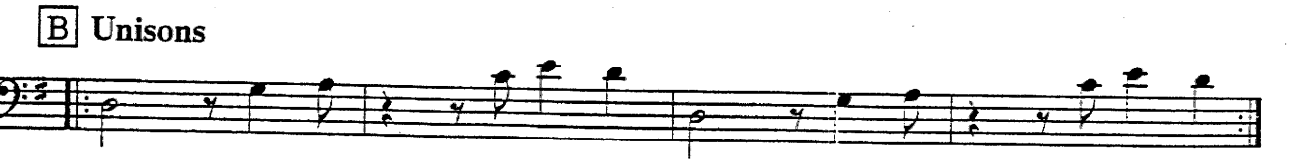
Bass

Oye Como Va

Gemeentebibliotheek
Rotterdam
Hoogstraat 110
3011 PV Rotterdam

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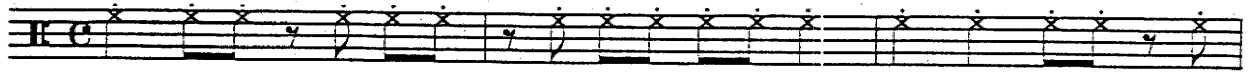
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Perc./Drums **Oye Como Va**

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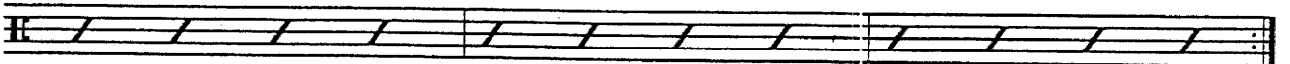
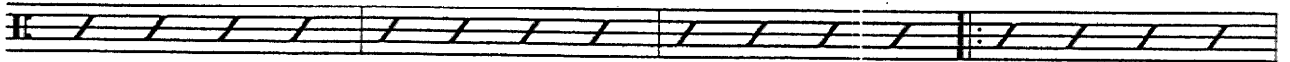
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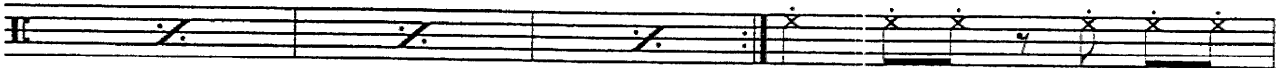
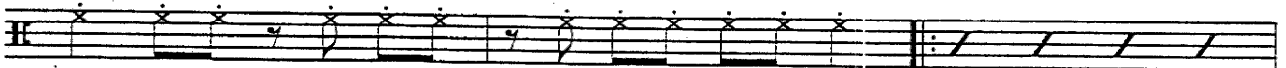
Piano Solo
3



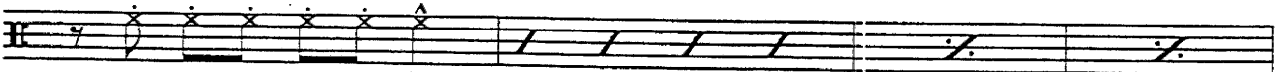
Unison



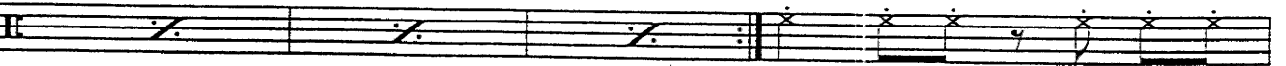
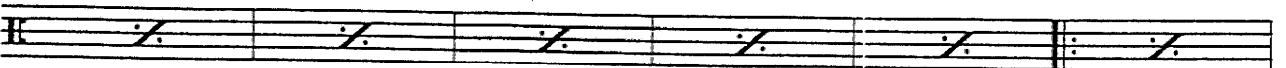
A Saxes
4X



Trombone Unison



B Unisons



C Drum Solo
SOLO

A single musical staff with a treble clef, containing a series of rhythmic notations for a drum solo, including eighth and sixteenth notes with stems.

2X Saxes soli Ad-lib

D CUE #1: Background
for Tpt. ad-lib solo

A musical staff with a treble clef, containing rhythmic notations for saxophone solos, including slanted lines and dots.

E CUE #2: Background for Alto Sax ad-lib solo

A musical staff with a treble clef, containing rhythmic notations for an alto saxophone solo background.

F CUE #3: Flute ad-lib solo

A musical staff with a treble clef, containing rhythmic notations for a flute ad-lib solo.

G CUE #4: CODA

A musical staff with a treble clef, containing rhythmic notations for a coda section.

p

A musical staff with a treble clef, containing rhythmic notations with a *cresc.* marking below the staff.

cresc.

A musical staff with a treble clef, containing rhythmic notations with a *cresc.* marking below the staff.

4X

A musical staff with a treble clef, containing rhythmic notations with accents (>) and a *f* marking below the staff.

f

1, 2. & 3. 4.

A musical staff with a treble clef, containing rhythmic notations with a first ending bracket above the staff.

On Cue: Go to **G** section

A musical staff with a treble clef, containing rhythmic notations with a first ending bracket above the staff.

f

C Drum Solo

Musical staff for Drum Solo, featuring a treble clef, a key signature of one sharp (F#), and a 2-measure rest at the end.

2X Saxes soli Ad-lib

Musical staff for 2X Saxes soli Ad-lib, featuring a treble clef, a key signature of one sharp (F#), and a repeat sign.

D CUE #1: Background for Tpt. ad-lib solo

Musical staff for CUE #1: Background for Tpt. ad-lib solo, featuring a treble clef, a key signature of one sharp (F#), and a repeat sign.

E CUE #2: Background for Alto Sax ad-lib solo

Musical staff for CUE #2: Background for Alto Sax ad-lib solo, featuring a treble clef, a key signature of one sharp (F#), and a repeat sign.

F CUE #3: Flute ad-lib solo

Musical staff for CUE #3: Flute ad-lib solo, featuring a treble clef, a key signature of one sharp (F#), and a repeat sign.

G CUE #4: CODA

Musical staff for CUE #4: CODA, featuring a treble clef, a key signature of one sharp (F#), a piano (*p*) dynamic marking, and a crescendo (*cresc.*) marking.

Musical staff for 4X section, featuring a treble clef, a key signature of one sharp (F#), and a repeat sign.

4X

Musical staff for 4X section, featuring a treble clef, a key signature of one sharp (F#), and dynamic markings including *fz*, *v*, and *v*.

1., 2. & 3.

4.

Musical staff for 4X section, featuring a treble clef, a key signature of one sharp (F#), and a repeat sign.

On Cue: Go to **G** section.

Musical staff for 4X section, featuring a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic marking.

F CUE #3: Flute ad-lib solo

Musical score for CUE #3: Flute ad-lib solo. The score is written for piano in G major and 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

G CUE #4: CODA

Musical score for CUE #4: CODA. The score is written for piano in G major and 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present. The piece concludes with a double bar line and repeat dots.

Musical score for CUE #4: CODA (continued). The score is written for piano in G major and 3/4 time. The right hand features a dense texture of chords with a *cresc.* (crescendo) marking. The left hand has a steady accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.

Musical score for CUE #4: CODA (continued). The score is written for piano in G major and 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present. The piece concludes with a double bar line and repeat dots.

Musical score for CUE #4: CODA (continued). The score is written for piano in G major and 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand has a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present. The piece concludes with a double bar line and repeat dots.

1. , 2. & 3. 4. On Cue: Go to **G** section

Trombone Unison

Musical score for Trombone Unison, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

B Unisons

Musical score for B Unisons, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Musical score for B Unisons continuation, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

C Drum Solo 2X Saxes soli Ad-lib

Musical score for C Drum Solo 2X Saxes soli Ad-lib, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

D CUE #1: Background for Tpt. ad-lib solo

E CUE #2: Background for Alto Sax ad-lib solo

Musical score for D CUE #1: Background for Tpt. ad-lib solo and E CUE #2: Background for Alto Sax ad-lib solo, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

D	CUE #1: Background for Tpt. ad-lib solo	E	CUE #2: Background for Alto Sax ad-lib solo
---	--	---	--

Musical notation for Cues 1 and 2. Cue 1 is marked with a '4' and a repeat sign. Cue 2 is a single measure.

F CUE #3: Flute ad-lib solo
Solo ad-lib

Musical notation for Cue 3, consisting of a single measure with a slash indicating a solo.

G CUE #4: CODA

Musical notation for Cue 4, starting with a piano (*p*) dynamic and ending with a crescendo (*cresc.*) marking.

Musical notation for Cue 4, continuing the rhythmic pattern.

4X TACIT 1.X(play 2.,3. & 4.X)

Musical notation for Cue 4, featuring a series of notes with accents and slurs.

1., 2. & 3. 4.

Musical notation for Cue 4, showing first and second endings.

On Cue: Go to **G** section

Musical notation for Cue 4, ending with a forte (*f*) dynamic marking.

D CUE #1: Background for Tpt. ad-lib solo **E** CUE #2: Background for Sax ad-lib solo

F CUE #3: Trombone ad-lib solo
Solo ad-lib

G CUE #4: CODA

D CUE #1: Background for Tpt. ad-lib solo
E CUE #2: Background for Alto Sax ad-lib solo

Musical staff with notes and a 4-measure rest.

Musical staff with notes.

F CUE #3: Flute ad-lib solo
Solo ad-lib

Musical staff with slashes indicating a solo section.

G CUE #4: CODA

Musical staff with notes and dynamics *p* and *cresc.*

Musical staff with notes.

Musical staff with notes, dynamics *f*, and instruction **4X TACIT 1.X** (play 2., 3. & 4.X).

Musical staff with notes and slurs.

Musical staff with notes and first/second endings: 1., 2. & 3. and 4.

Musical staff with notes and instruction **On Cue: Go to G section**.

2X Saxes soli Ad-lib

D CUE #1: Background for Tpt. ad-lib solo **E** CUE #2: Background for Alto Sax ad-lib solo

F CUE #3: Flute ad-lib solo
Solo ad-lib

G CUE #4: CODA

On Cue: Go to **G** section

Saxes soli Ad-lib

Musical staff with notes and rests.

D CUE #1: Background for Tpt. ad-lib solo
E CUE #2: Background for Alto Sax ad-lib solo

Musical staff with notes and rests.

F CUE #3: Flute ad-lib solo
 Solo ad-lib

Musical staff with notes and rests.

G CUE #4: CODA
 3

Musical staff with notes and rests.

Musical staff with notes and rests.

p cresc.

Musical staff with notes and rests.

4X TACIT 1.X(play 2.,3. & 4.X)

f

Musical staff with notes and rests.

Musical staff with notes and rests.

1., 2. & 3.

4.

On Cue: Go to **G** section

Musical staff with notes and rests.

f

D CUE #1:
Background for
Tpt. ad-lib solo
Solo ad-lib



E CUE #2:
Background for
Sax ad-lib solo



F CUE #3: Trombone ad-lib solo



G CUE #4: CODA
3



p *cresc.*



4X TACIT 1. & 2.X (play 3. & 4.X)



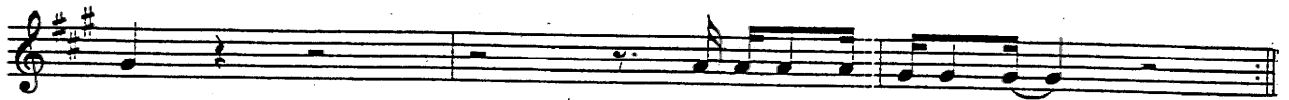
1., 2. & 3.

4.

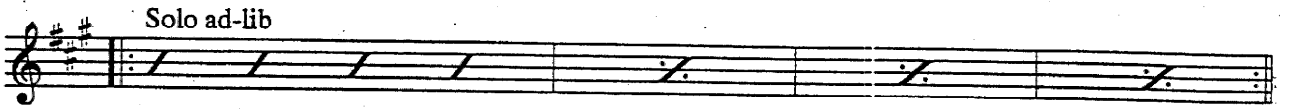


On Cue: Go to **G** section





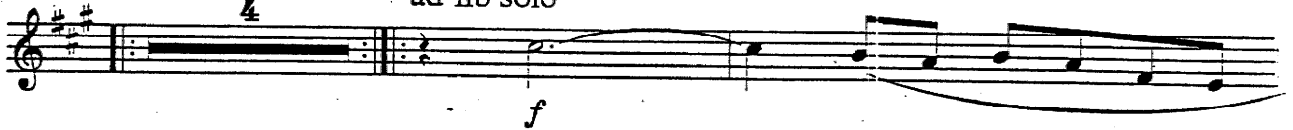
D CUE #1: Background for Tpt. ad-lib solo



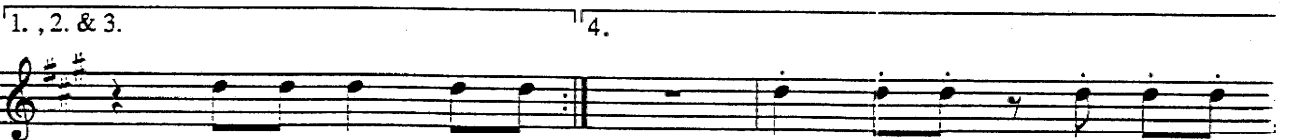
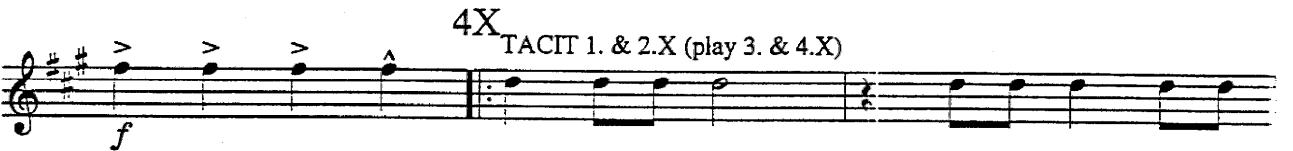
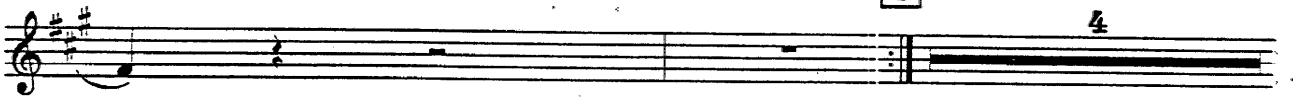
Solo ad-lib

E CUE #2:
Background for Alto
Sax ad-lib solo

F CUE #3:
Flute
ad-lib solo



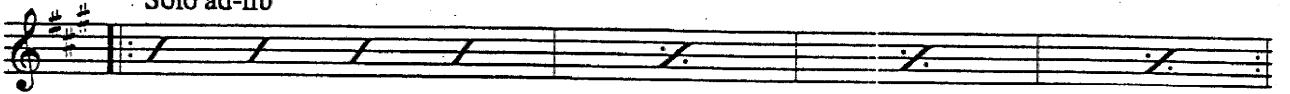
G CUE #4: CODA





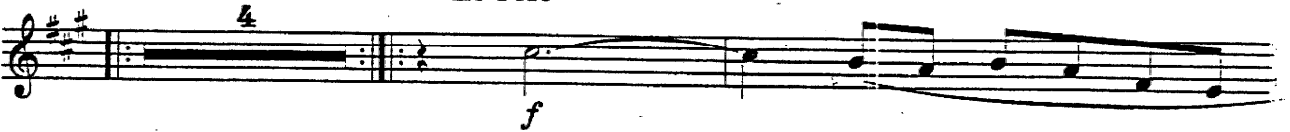
D CUE #1: Background for Tpt. ad-lib solo

Solo ad-lib

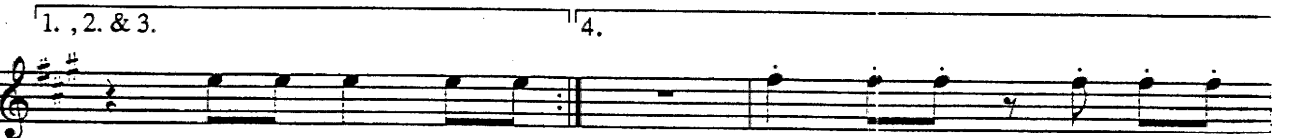
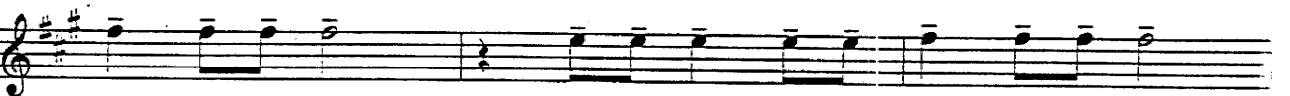
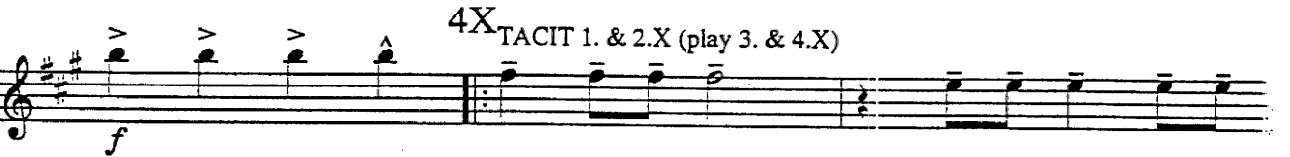
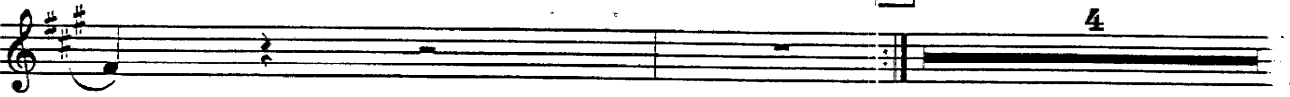


E CUE #2:
Background for Alto
Sax ad-lib solo

F CUE #3:
Flute
ad-lib solo



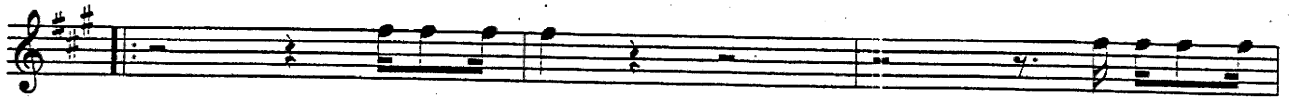
G CUE #4: CODA



On Cue: Go to **G** section

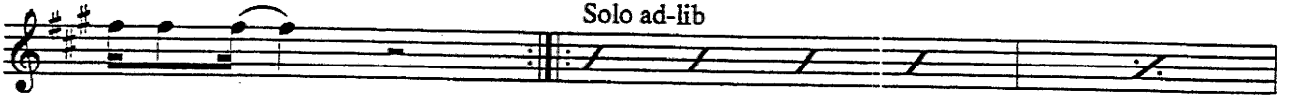


2X Saxes soli Ad-lib

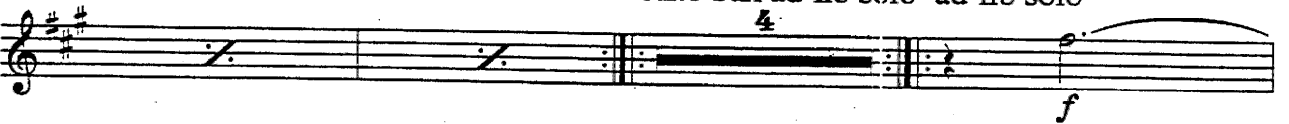


D CUE #1: Background for Tpt. ad-lib solo

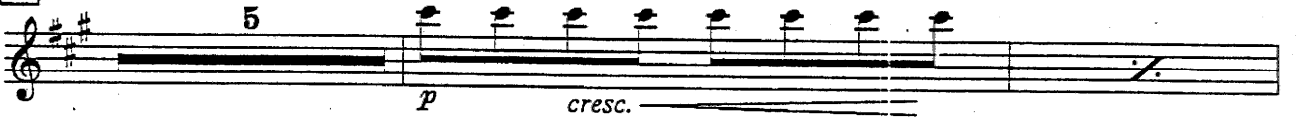
Solo ad-lib



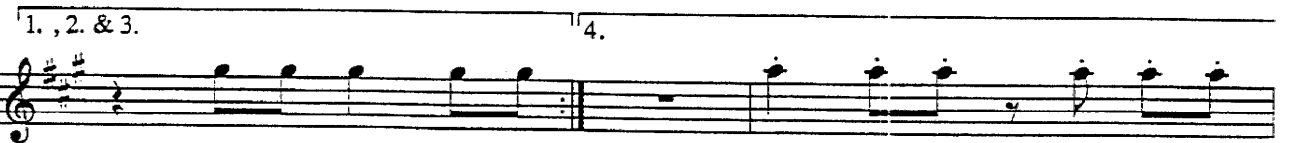
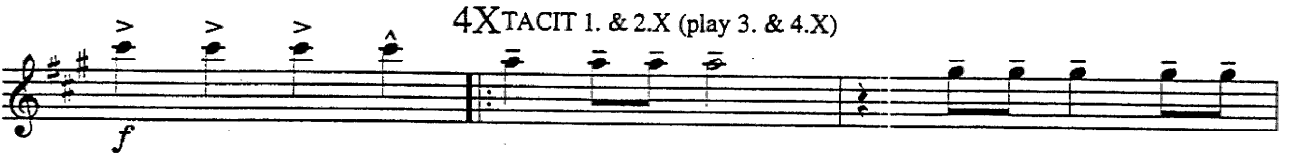
E CUE #2: Background for Alto Sax ad-lib solo
F CUE #3: Background for Flute ad-lib solo



G CUE #4: CODA



4XTACIT 1. & 2.X (play 3. & 4.X)



On Cue: Go to **G** section



2X Saxes soli Ad-lib.

D CUE #1: Background for Tpt. ad-lib solo

Solo ad-lib

E CUE #2:
Background for
Alto Sax ad-lib
solo

F CUE #3:
Flute
ad-lib solo

G CUE #4: CODA

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4X TACIT 1. & 2.X (play 3. & 4.X)

1., 2. & 3.

4.

On Cue: Go to **G** section

C Drum Solo 2X Saxes soli Ad-lib

D CUE #1:
Background for Tpt.
ad-lib solo

E CUE #2:
Background for Alto
Sax ad-lib solo

F CUE #3: Flute ad-lib solo

Solo ad-lib

G CUE #4: CODA

On Cue: Go to **C** section

C Drum Solo

Musical staff for Drum Solo, measure 2. The staff contains a single measure with a drum roll indicated by a horizontal line with a '2' above it.

2X Saxes soli Ad-lib

Musical staff for 2X Saxes soli Ad-lib. The staff contains a melodic line with various note values and rests.

D CUE #1: Background for Tpt. ad-lib solo

Musical staff for CUE #1: Background for Tpt. ad-lib solo. The staff contains a melodic line with various note values and rests.

E CUE #2: Background for Alto Sax ad-lib solo
Solo ad-lib

Musical staff for CUE #2: Background for Alto Sax ad-lib solo. The staff contains a melodic line with various note values and rests, including some slanted lines indicating improvisation.

F CUE #3: Flute ad-lib solo

Musical staff for CUE #3: Flute ad-lib solo. The staff contains a melodic line with various note values and rests, including some slanted lines indicating improvisation.

G CUE #4: CODA

Musical staff for CUE #4: CODA. The staff contains a melodic line with various note values and rests, ending with a 'p' dynamic marking.

Musical staff with 'cresc.' marking. The staff contains a melodic line with various note values and rests, with a 'cresc.' marking below the staff.

Musical staff with 'f' marking. The staff contains a melodic line with various note values and rests, with an 'f' dynamic marking below the staff.

4X

Musical staff for 4X section. The staff contains a melodic line with various note values and rests.

1. , 2. & 3. 4.

Musical staff with first ending markings. The staff contains a melodic line with various note values and rests, with markings for first and second endings.

On Cue: Go to **G** section

Musical staff for On Cue: Go to G section. The staff contains a melodic line with various note values and rests, ending with an 'f' dynamic marking.

C Drum Solo

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a single measure with a drum solo notation, marked with a '2' above the staff.

2X Saxes soli Ad-lib

A musical staff in treble clef with a key signature of two sharps. It contains a single measure with a saxophone solo notation.

D CUE #1: Background for Tpt. ad-lib solo

A musical staff in treble clef with a key signature of two sharps. It contains a single measure with a trumpet ad-lib solo notation.

E CUE #2: Background for Alto Sax ad-lib solo
Solo ad-lib

A musical staff in treble clef with a key signature of two sharps. It contains a single measure with an alto saxophone ad-lib solo notation, indicated by diagonal slashes.

F CUE #3: Flute ad-lib solo

G CUE #4:
CODA

A musical staff in treble clef with a key signature of two sharps. It contains two measures: the first is a flute ad-lib solo notation, and the second is a CODA notation.

A musical staff in treble clef with a key signature of two sharps. It contains a single measure with a piano (*p*) dynamic marking and a crescendo (*cresc.*) hairpin.A musical staff in treble clef with a key signature of two sharps. It contains a single measure with a forte (*f*) dynamic marking.

4X

A musical staff in treble clef with a key signature of two sharps. It contains a single measure with a saxophone solo notation.

1. , 2. & 3.

4.

A musical staff in treble clef with a key signature of two sharps. It contains a single measure with a saxophone solo notation, including first and second ending brackets.

On Cue: Go to **G** section

A musical staff in treble clef with a key signature of two sharps. It contains a single measure with a saxophone solo notation, marked with a forte (*f*) dynamic.

C Drum Solo

Musical staff for Drum Solo, featuring a rhythmic pattern of eighth and sixteenth notes. A '2' is written above the staff at the end.

2X Saxes soli Ad-lib

Musical staff for Saxes soli Ad-lib, featuring a melodic line with eighth notes and rests.

D CUE #1: Background for Tpt. ad-lib solo

Musical staff for CUE #1, featuring a background melody for trumpet ad-lib solo.

E CUE #2: Background for Sax ad-lib solo
Solo ad-lib

Musical staff for CUE #2, featuring a background melody for sax ad-lib solo. The staff contains a double bar line followed by a section with diagonal lines, indicating a solo ad-lib section.

F CUE #3: Trombone ad-lib solo

Musical staff for CUE #3, featuring a background melody for trombone ad-lib solo. A '2' is written above the staff at the beginning.

G CUE #4:
CODA

Musical staff for CUE #4, featuring a background melody for the coda. Dynamics include *p* and *cresc.*

Musical staff for CUE #4 continuation, featuring a background melody. Dynamics include *f*.

Musical staff for CUE #4 continuation, featuring a background melody with slurs. Dynamics include *f*.

Musical staff for CUE #4 continuation, featuring a background melody with slurs and first/second endings. Dynamics include *f*.

On Cue: Go to **G** section

Musical staff for CUE #4 continuation, featuring a background melody. Dynamics include *f*.

C Drum Solo

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a rhythmic pattern of eighth and sixteenth notes, ending with a fermata and a '2' below the staff.

2X Saxes soli Ad-lib

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line for saxophones, starting with a double bar line and repeat sign.

D CUE #1: Background for Tpt. ad-lib solo

A musical staff in treble clef with a key signature of two sharps. It contains a background melodic line for trumpet, starting with a double bar line and repeat sign.

E CUE #2: Background for Sax ad-lib solo
Solo ad-lib

A musical staff in treble clef with a key signature of two sharps. It contains a background melodic line for saxophone, starting with a double bar line and repeat sign, followed by a section with diagonal lines indicating a solo.

F CUE #3: Trombone ad-lib solo

G CUE #4:
CODA

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line for trombone, starting with a double bar line and repeat sign, followed by a section with diagonal lines. A '2' is written below the staff.

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a 'p cresc.' marking and a long horizontal line below it.

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line with a 'f' marking and a '4X' marking above a group of notes.

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line with several accents (>) over notes.

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line with first and second endings marked '1. , 2. & 3.' and '4.'.

On Cue: Go to **C** section

A musical staff in treble clef with a key signature of two sharps. It contains a melodic line starting with a double bar line and repeat sign, ending with a fermata and a 'f' marking.